

Violino 2

TROISIÈME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op 30.

pp

pp

f

mf

p

pizz.

cresc.

piuf

riten

A à tempo.

arco

mf

poco stringendo

f

riten p

a tempo

mf

1

cresc.

1

poco cresc.

p

mf

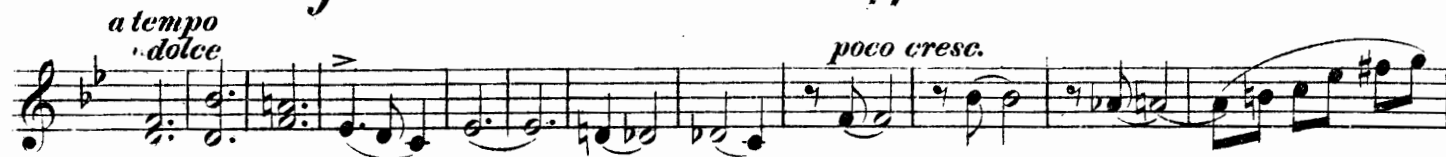
p

poco cresc.

p

Violino 2.

B. cresc.



Violino 2.

poco cresc.

pp

p

più f

f

ff

E.

ff

largamente

F.

ff

1 1 1

poco a poco dim.

Violino 2.

The musical score for Violino 2 consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Features a series of eighth notes with a '1' above each, indicating a first ending or a specific fingering. Dynamics include *pp* (pianissimo) and *p* (piano).
- Staff 2:** Starts with a *cresc.* (crescendo) marking. It includes a section marked **G.** with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 3:** Continues the melodic line with *mf* and *f* dynamics.
- Staff 4:** Features a *mf* dynamic and a *p* dynamic.
- Staff 5:** Includes a *cresc.* marking and a *mf* dynamic.
- Staff 6:** Starts with a **H.** marking and a *p* dynamic.
- Staff 7:** Features a *p* dynamic and a *poco* (poco) marking.
- Staff 8:** Includes a *cresc.* marking and a *mf* dynamic.
- Staff 9:** Starts with a *f* dynamic and a *cresc.* marking.
- Staff 10:** Ends with a **K.** marking and a *ff* (fortissimo) dynamic.

Violino 2.

The musical score for Violino 2 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *p*, *pp*
- Staff 2: *poco riten.*, *a tempo*, *p*, **1**
- Staff 3: *dolce cantabile*, *mf*
- Staff 4: *p*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *ff*, **3**
- Staff 8: *ff*
- Staff 9: *dim.*, *f*
- Staff 10: *pp*, **2**, **1**

Violino 2.

The musical score for Violino 2 consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a *ppp* dynamic and includes a *p* dynamic later. A **M.** marking is present above the staff. The second staff features a *cresc.* marking. The third staff ends with a *f* dynamic. The fourth staff includes a *cresc* marking. The fifth staff is marked **Più mosso.** and begins with a *ff* dynamic. The sixth staff contains a *ff* dynamic, a measure with a fermata and the number 8, a measure with a fermata and the number 1, and a section marked **Andante sostenuto** starting with a *p* dynamic. The seventh staff continues the *p* dynamic. The eighth staff features a *mf* dynamic and a *f* dynamic. The ninth staff includes a *pizz* marking and a *pp* dynamic. The tenth staff is marked *arco* 1 and ends with a *pp* dynamic.

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II

Allegretto vivo e scherzando

The musical score for Violino 2, II, Allegretto vivo e scherzando, is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* (piano) is placed below the first measure. The second staff continues the melody with a series of eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) appears in the third measure, followed by a *p* marking. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues this pattern. The fifth staff includes a first ending bracket over measures 15-17, marked with a '1' above the first measure. A *cresc* (crescendo) marking is placed below the first measure of the first ending. The sixth staff continues the first ending. The seventh staff begins a second ending bracket over measures 20-22, marked with a '2' above the first measure. A *ff* (fortissimo) marking is placed below the first measure of the second ending. The eighth staff continues the second ending. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence. Various other dynamic markings like *f* (forte) and *sf* are used throughout the score.

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A.

mf

f

mf

cresc. *dim.*

B.

p

p

p

p

p

Violino 2



Violino 2 musical score, page 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as crescendos and decrescendos. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are also some rests and accidentals. The score ends with a *pizz.* (pizzicato) marking and a final *pp* dynamic.

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III

Andante funebre e doloroso, ma con moto.

Con sordino

f

ff

A. cresc

f

p

mf dim.

pizz.

arco

p

pp

B.

C.

cresc

f

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11

f *dim*

mf *dim.*

p *cresc.*

f

dim. *p cresc.* *f* *p* *1 D.* *poco a poco cresc*

dim

2 *pp*

3 *pp* *f*

pp *f* *pp*

pp *più f* *morendo.*

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IV.

FINALE

Allegro risoluto

1

f marcato

f

cresc.

ff

mf

p

cresc.

f

dim.

A.

p

cresc.

B.

mf

Violino 2.



Violino 2 musical score, 13 measures. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *ff* (fortissimo)
- Measure 4: *f* (forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *pp* (pianissimo) *leggierissimo.* (very light)
- Measure 7: *p* (piano)
- Measure 8: *simile* (similar)
- Measure 9: *poco a poco cresc.* (poco a poco crescendo)
- Measure 10: *pp* (pianissimo)
- Measure 11: *piuf* (pizzicato)
- Measure 12: *cresc.* (crescendo)
- Measure 13: *1* (first ending)

Violino 2.

D.
ff

E.
mf
mf
p
cresc.

cresc.
p
p
poco a poco
cresc.
f
cresc.

H.

Violino 2

K.

ff

sf

fff

riten. molto

Quasi andante

pizz.

p

1

arco

pp

Vivace.

cresc.

mf

ff

fff